

Arts Integrated Lesson Seed



ART FORM:
Visual Art



SUBJECT AREA:
Dance

Lesson Title: Visual art and dance	Grade: 2
Contributor, School: Arlette Goldstein, Potomac Elementary School	Time Frame: Two–three 40-minute sessions

State Curriculum Content Standards, Indicators, Objectives

Visual Art Content Standard(s) 1.0 Perceiving and Responding: Aesthetic Education: Students will demonstrate the ability to perceive, interpret, and respond to ideas, experiences, and the environment through visual art. 3.0 Creative Expression and Production Students will demonstrate the ability to organize knowledge and ideas for expression in the production of art.	Dance Content Standard(s) 1.0 Perceiving and Responding: Aesthetic Education Students will demonstrate the ability to perceive, perform, and respond to dance. 3.0 Creative Expression and Production Students will demonstrate the ability to create and perform dance.
Visual Art Content Indicator(s) 1.1 Identify and describe observed form. 3.1 Create images and forms from observation, memory, and imagination.	Dance Content Indicator(s) 1.1 Demonstrate knowledge of how elements of dance are used to communicate meaning. 3.2 Develop the ability to combine the elements, aesthetic principles, and choreographic forms of dance to communicate meaning.
Visual Art Content Objective(s) 1.1.b Represent observed physical qualities of people, animals, and objects in the environment using color, line, shape, texture, form, and space. 3.1.a Experiment with art media, processes, and techniques and demonstrate a variety of ways they can be used to express meaning.	Dance Content Objective(s) 1.1.a Identify and demonstrate locomotor and non-locomotor movements accurately that communicate ideas, thoughts, and feelings. 3.2.a Manipulate the elements of dance to communicate the same idea or concept in a variety of ways.

Objective(s) (Connecting the content areas)

Students will use observation, movement, and painting techniques to interpret seascapes.

Description of Lesson/Activities

Prior to the Lesson

- Students will have experienced ideas and thoughts through dance activities.
- Students will have experienced using paint as a medium.

For the Lesson

- Students will observe and discuss what they see in a seascape painting. They will identify elements

within the examples, such as background, foreground, color, texture, and shapes with an emphasis on line.

- Students will make a painting of a seascape. They will learn about a variety of waves. They will interpret the waves through a variety of movements, first done individually and then in small groups.
- Finally, students will make a painting of a seascape incorporating line and other identified elements of a seascape.

Assessment Strategies

Rubric or checklist based on the following:

- Movement—high, low, medium positions; pathways, tempo, beat
- Painting—use of line, color, background, foreground